

espace\_L  
art contemporain

# Vasilis Zografos

## The Untold Story

Opening – Nuit des Bains : January 18, 2024

Exhibition : from January 19 to March 1, 2024



## Vasilis Zografos

### The Untold Story

*Sole sound in the silence your footfalls\**

Samuel Beckett, *Company*

Relying on different media (Painting, Ceramics, Photography), Vasilis Zografos proposes an aesthetic mimesis of an object generating a space of thought, contemplation and meditation. For his series of works “Sole sound in the silence your footfalls” Zografos effectuates a double gesture of spatialization. On the one hand, transposing an object in the vertical surface of the canvas; on the other, positioning his ceramics on the ground and in relation to the painted image. It is about an indeterminate form of stillness, an economy of expressions that present ways of being developed in a perspective of intended dissimilarity of the similar. More than a critique of representation, materiality and medium’ autonomy, there is an emphasis on aesthetic beauty and the pensiveness of objects and images. Achieving an active passivity, this is the mark of beauty; the expression of a radical indifference. But objects and images are as well containers of unthought thoughts. From this point of view, Zografos’ work can be seen as a powerful spatializing act, a proposition that invigorates expository values and invites the contemplative and performative gaze of the spectator.

Thomas Symeonidis Writer,  
Lecturer of aesthetics and philosophy,  
Athens School of Fine Arts

**Born in Mytilini, Lesvos 1965. Lives and works in Thessaloniki.**

Vasilis Zografos is a visual artist and assistant professor at the Faculty of Fine Arts of the Aristotle University of Thessaloniki. He holds an MFA from the Academy of Fine Arts in Groningen, Netherlands and a Masters in Art Preservation, Conservation and Restoration from the School of Architecture and Engineering at Aristotle University, Thessaloniki. Zografos' paintings intend to reconstruct a whole from the fragments of "old" knowledge. With a critical eye, the artist selects and depicts elements from the now globalized urban topography of contemporary Western culture along with emblematic museum pieces from earlier periods or traditions: objects that have entered into our common memory and that function within, but also very much beyond, the present-day social context. Since 2013 he belongs to the international group of artists "Art for the World". (<https://www.artfortheworld.net/artists>) . He is the founder of Vita Zita studio (<http://vitazitastudio.blogspot.com/>).

**SOLO EXHIBITIONS:**

- 2023 The unsettling event of an enigma (to be forever, but never to have been\*)  
Lola Nikolaou gallery, Thessaloniki
- 2020 Remains Galerie Eleftheria Tseliou, Athènes., Grèce
- 2019 Studio of Archeo-Virtual Spiritings, Helen day art center Stowe Vermont, USA
- 2018 Illusionistic, Galerie Lola Nikolaou, Thessalonique, Grèce
- 2017 Phryctoria, espace\_L gallery, Geneva
- 2015 MISSING, Eleftheria Tseliou gallery, Athens.
- 2012 "BACKHOME", Batagianni galery, Athens.
- 2012 "MYSTERIA", curated by Anna Mykoniati, Chryse Tsiota and Vasilis Zografos, at CACT Thessaloniki.
- 2011 "A puff of air is an event" Mirta Demare Gallery, Rotterdam Netherlands.
- 2010 I.M.A.R.E.T. Contemporary Art Projects, Kavala.
- 2009 Batagianni Gallery, Athens.
- 2006 Tsatsis Projects/Artforum Gallery, Thessaloniki.

**GROUP EXHIBITIONS:**

- 2023 "L'infinito (Dialogo Terzo)", curated by Christos Giannopoulos, "Kostis Palamas" cultural center, Patra
- 2023 Act 5.1960-1970, curated by Thanasis Moutsopoulos, Voyatzoglou Pinacoteca, Athens
- 2022 "Pot/Pot" The symptom project, curated by Apostolos Artinos, Center for the Study of Modern Pottery, Athens
- 2022 "Pot/Pot" The symptom project, curated by Apostolos Artinos, Panourgias Museum, Amfissa
- 2022 "my thought is an illusion", curated by Harris Kondosphyris, Lola Nikolaou gallery, Thessaloniki
- 2022 Fragments, Galerie Espace\_L, Genève
- 2022 The Landscape Show, Eleftheria Tseliou gallery, Athènes, Grèce
- 2021 "Fragments" The symptom project curated by Apostolis Artinos, Archaeological Museum of Amfissa, Amfissa
- 2021 GVA\_RIO, Galerie Espace\_L, Genève
- 2020 We will talk about flowers now, National Bank Educational Foundation, Thessalonique, Grèce
- 2019 Les fleurs du mal, The Project Gallery, Athènes, Grèce
- 2019 Phasma, FokiaNou Art Space, Athènes, Grèce
- 2019 Still Alive, The Project Gallery, Athènes, Grèce
- 2019 The public-The Symptom Project, Musée dart populaire Angeliki Chatzimichali, Athènes, Grèce

# espace\_L

art contemporain

- 2018 La vie des Objets, Galerie Espace\_L, Genève
- 2018 The public-The Symptom Project, Maison Panourgia, Amfissa, Grèce
- 2018 Nouvelles acquisitions, Musée national d'art contemporain EMST, Athènes, Grèce
- 2018 Athens in a tank, Space 52, Athènes, Grèce
- 2018 La mémoire de la révolution, espace d'exposition "Nikos Kessanlis" ASKT, Athènes, Grèce
- 2018 A venir, Studio 52, Athènes, Grèce L'Herbe Folle, Galerie Espace\_L, Genève
- 2017 The Body - The soul - The Place, Musée national de Chine, Pékin, Chine
- 2017 Under the spell of Greek Costume, curated by Paul Thanopoulos, Costa Navarino.
- 2017 Aqua, curated by Adelina von Furstenberg, Chateau de Penthes, Geneva.
- 2016 Back to basics: Uncanny, curated by Artemis Potamianou, Enia Gallery, Piraeus.
- 2016 Mind the gap, curated by Maria Kenanidou, Action Field kodra, Kalamaria Thessaloniki.
- 2016 Fournos, curated by Vasiliki Sifostratoudaki and Maria Tzanakou, Githio Lakonia.
- 2016 Multiples, Eleftheria Tseliou gallery, Athens.
- 2016 Something of Exquisite Beauty, Elika gallery, Athens.
- 2015 "Huile sur Toile", espace L gallery, Geneva
- 2014 "FOOD", curated by Adelina von Furstenberg, MuCEM Marseille.
- 2014 "6+6 steps to the White House", curated by Thalea Stefanidou, Casa Bianca Thessaloniki.
- 2013 "Everywhere but Now" curated by Adelina von Furstenberg, 4th Biennale of Contemporary Art Thessaloniki.
- 2012 The Club of Queer Trades, curated by Alexios Papazacharias, Batagianni gallery, Athens.
- 2010 Push the envelope, organized by Rachel Moore, Dynamo project space, Thessaloniki.
- 2010 Breaking Walls - Building Networks, curated by Iara Boubnova, Lydia Chatziakovou, Christo avvidis, Thalea Stefanidou at the Macedonian Museum of Contemporary Art, Thessaloniki.
- 2009 My Wall (parallel project to Wall), curated by Art Box at the 6th pan - Hellenic Architectural Exhibition, Patra.
- 2009 Paint-id, curated by Sotirios Bahtsetzis at the Alex Mylona Museum, Athens & Macedonian Museum of Contemporary Art, Thessaloniki.
- 2008 Nature Project, curated by Giannis Bolis at Villa Kazouli, Athens.
- 2008 Places, curated by Denys Zacharopoulos at Macedonian Museum of Contemporary Art, Thessaloniki & Benaki Museum - Pireos. Athens (2007).
- 2007 Recreation "Maid" in Greece, curated by Thalea Stefanidou, Thessaloniki 1st Biennale of Contemporary Art, Thessaloniki.

## Curating :

- 2019 'Hypotheses and Hypostases', Vita Zita studio, Thessaloniki.
- 2019 Vita Zita studio at platforms project, Kessanlis Hall, School of Fine Arts, Athina.
- 2019 'Compositions', Espace \_L gallery, Geneva.
- 2018 'be glazed and fired', Vita Zita studio, Thessaloniki.
- 2017 'Be my quest', curated by Vasilis Zografos, Vita Zita studio, Thessaloniki.
- 2015 'Creative stereotypes', curated by Vasilis Zografos, National Bank of Greece Cultural Foundation, Villa Kapantzis, Parallel programme of the 5th Biennale of Thessaloniki, State Museum of Contemporary Art.
- 2013 'Floating Walls', curated by Vasilis Zografos, Kodra Fresh, Action Field Kodra, Kalamaria.
- 2013 'Message in a bottle', curated by Vasilis Zografos, Mithymna Gallery, Lesvos.
- 2012 'WhatWeWant', curated by Vasilis Zografos, Kodra Fresh, Action Field Kodra, Kalamaria.



Vasilis Zografos  
*Untitled, 2023*  
Huile sur toile  
80 x 60 cm



Vasilis Zografos  
*Untitled, 2023*  
Huile sur toile  
50 x 40 cm



Vasilis Zografos  
*Untitled, 2023*  
Huile sur toile  
130x120cm



Vasilis Zografos  
*Untitled, 2023*  
Huile sur toile  
50 x 40 cm

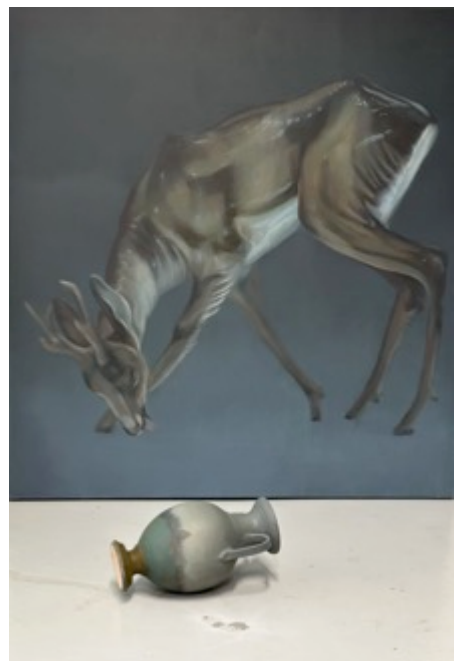




Vasilis Zografos  
*Untitled, 2023*  
Huile sur toile  
80 x 60 cm



Vasilis Zografos  
*Untitled, 2023*  
Huile sur toile  
120 x 110 cm





Vasilis Zografos  
*Untitled, 2023*  
Huile sur toile  
70 x 80 cm





Vasilis Zografos  
*Untitled, 2022*  
Stoneware and oil paint



Vasilis Zografos  
*Untitled, 2022*  
Clay  
25 x 18 x 15cm