

PHOTO LONDON

espace_L Booth D16

On the occasion of PhotoLondon 2023 we would like to propose dialogue between immobility and movement, past and present through the images of **Ana D & Noora K** and **Julien Spiewak**. The exhibited photographers use the body to express themselves. Their opposite approaches make us reflect on time.

Ana D & Noora K is a duo of artists whose work explores, experiments and studies movement in photography. "The only constant in the universe is movement" is an absolute truth for the duo.

What Eadweard Muybridge did in the XIX century, motion studies of man and animal through photography, inspired the XXI century work of Ana D. and Noora K. Their images with bodies in movements are full of effervesce and vivacity and express feelings that we can easily relate to. By the use of the lenticular as support, the duo arrives to make us see the movement in one piece, like in DNABlack.

Julien Spiewak obtained a Master's degree in Photography at the University of Paris VIII. He is a photographic artist and researcher who question the relationship of the photographic image with the human body as an artistic expression. Since 2005, he has been working on his series "Corps de style" throughout the world. His images integrate body parts in classic interiors with elegance and humor. The inventory that he draws up is precise; the intrusion of a body part awakens a decor frozen in time.

Julien Spiewak's work has been included in private and public collections, including the Arario Collection, the Museum of Photography in Seoul, the Museu de Arte do Rio (MAR), among others.

Ana D. & Noora K.

Born in 1979 in Helsinki, Finland, & Born in 1974 in Veracruz, Mexico
Live and work in Geneva.

In their new series "New Era", Ana D & Noora K represent through their images, the molecules clogged in the world of AI. Trying to illustrate the disconnection and discomfort they can bring to our psyche. The subjects in question are placed in an empty space, as one can imagine a digital world and must find their vision of what it means to exist. Second, using the blueprint and DNA as a visual reference, the duo build their work around the idea of repetition as a new artificial sequencing of DNA. Ana and Noora use photography as the main element of the series. To make the subjects simulate the feeling of being trapped in an AI world, they use screens and salvaged plastic and other trash as props.



Captivas II, 2022
C-print on lenticular
Ed 8 +2 AP
30 x 20 cm

Julien Spiewak

Born in 1984. He lives and works in Paris

Julien Spiewak obtained a Masters in Photography at the University of Paris VIII. He is an artist, photographer and researcher, who questions the relationship of the photographic image with the human body as an artistic expression. Since 2005, he has produced the Corps de style series, in the interiors of museums and private collections, in France and abroad. The inventory he draws up is precise, except for one detail, a part of the body that he intrudes into his decorations. The strange confrontation of period furniture with the nudity of the skin. Julien Spiewak's work has joined private and public collections, including the Arario collection, the Museum of Photography in Seoul, the Rio Art Museum (MAR), among others.



Charlotte Grimaldi enfant par Pierre Gobert (1662-1744), Carole. Palais Princier de Monaco, 2018

Inkjet print, dibon, antique gold frame

Ed 2/5

53 x 66 cm