



espace\_L  
Stand n°24

**Niura Bellavinha, Marcela Ferrero and May-Britt Wolthers**

The Blue Room

The concept of our stand is based on the idea of *a blue room*.

The blue has been intensely used throughout art history by a variety of artists, from Raphael during the renaissance to Yves Klein in the 20th century.

The blue color has been appreciated for its powerful and charming character and for its impact on the human souls.

During EsteArte we will present the work of different artists represented by the gallery, all related to the blue color: Niura Bellavinha, Marcela Ferrero and Mai-Britt Wolthers.

We will invite the public to dive into our *blue room*, into a reflection that will be created through the dialogue between the artworks exhibited.

## Niura Bellavinha

Born in 1960, lives and works in Belo Horizonte.

Multimedia artist educated by the university of Belo Horizonte in Minas Gerais, Brasil. Bellavinha places in the center of her research the natural elements. Whether she creates a performance, installation or a painting, the artist never stops exploring the characteristics and the possibilities inherent to the water, earth and meteors. Her interest for these elements goes hand in hand with a particular reflexion on the process to give shape to her ideas. Having participated in exhibitions in Brasil and other foreign borders, her works are presented today in collections such as the Gilberto Chateaubriand Collection in Rio de Janeiro, the Modern Art Museum of São Paulo and the Center for Contemporary Art Inhotim in Brumadinho, Minas Gerais.



*Blue Blur*, 2016

Oil and acrylic on canvas

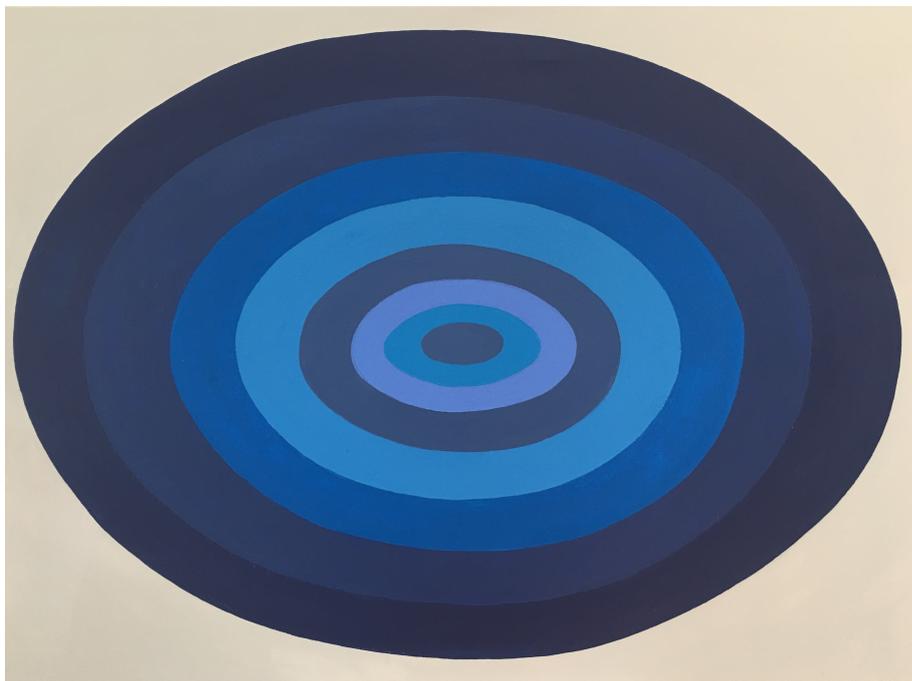
100 x 100 cm

## Marcela Ferrero

Born in Buenos Aires, Argentina, in 1965. She lives and works in Geneva.

Marcela Ferrero is a graduated architecture student of the University of Buenos Aires. (1984-1989). She was promoted with a special mention in the theme of geometrical composition with letters. In 1986-1988, she studied Fine Arts with the professor : Lidia Caceres. She attended the courses of Hacques Manley, professor in the School of Fine Arts of Nice. Currently installed in Geneva, she practices painting since she arrived in Switzerland, thirty years ago.

The notions of indoor – outdoor, occult and light characterises a big part of her works. Her artistic approach reminds the importance of reaching and reveal the innerself that leads to individual growth. This process, Marcela, chosed it to be placed in the universe of the sea. Place of relaxation, introspection, inspiration where she feels connected to a vital energy, indispensable for the creation of her works.



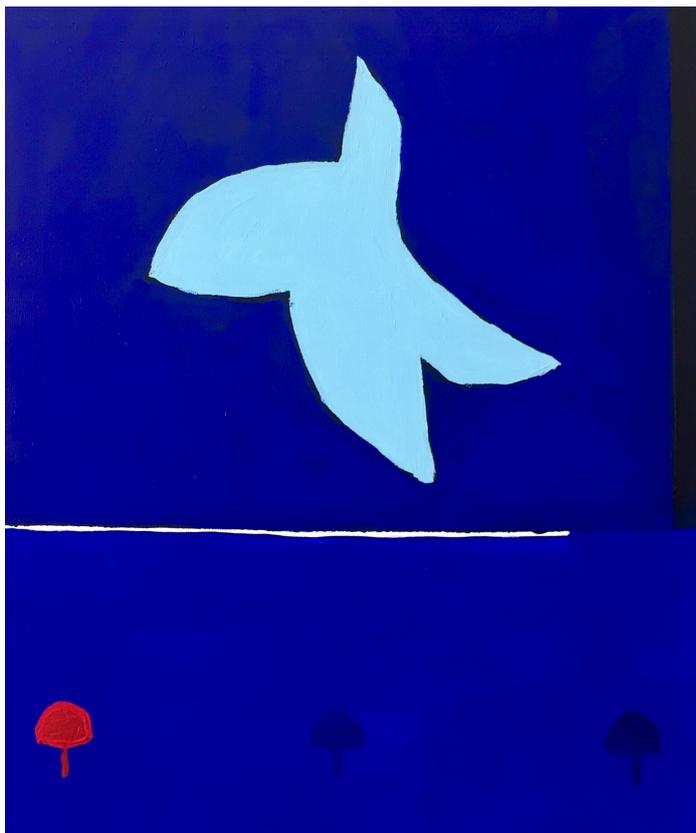
*Elipse Azul*  
Acrylic on canvas  
54 x 73 cm

## Mai-Britt Wolthers

Born in Denmark, in 1962. She lives and works between Geneva and Sao Paulo.

Mai-Britt arrives in Brasil, in 1986. Since her arrival, she fell in love with the Atlantic forest. Passionate of painting, she was not satisfied by the academic studies. When she moved to Santos, Sao Paulo, she deepened her knowledge by studying in an artist studio located in the Atlantal forest.

Mai-Britt Wolthers works on the relationship between shapes, colors, seeking to define the visual balance. She works on the medium of sculpture, engraving and video. She participates to many collectives and individual exhibitions.



*Genève I*, 2017

Acrylic and pastel on canvas

60 x 50 cm