

# Espace\_L & Gutmans Gallery

PhotoBasel - Booth 28  
June 10-16th, 2024

Kelly de Geer  
Teodelina Detry  
Nacoca Ko  
Emir Shiro  
Julien Spiewak

Photo Basel 2024  
Espace L & Gutmans Galley  
Booth 28  
10.06 - 16.06, 2024

## BODIES / BIOSPHERES

For photo basel 2024, Espace\_L and Gutmans Gallery proudly present BODIES / BIOSPHERES, an immersive exploration of living bodies within their natural and imagined environments.

The biosphere, which includes all ecosystems and organisms, provides the backdrop for our exhibition. This joint booth at PhotoBasel showcases the work of five artists employing a variety of photographic techniques to explore life and its environments.

These five artists— Kelly de Geer, Teolina Detry, Nacoca Ko, Emir Shiro, and Julien Spiewak— use techniques ranging from traditional darkroom photography to innovative AI technologies to tell a story. Each holding its distinctive energies and aesthetics, the works on display invite viewers to engage their imagination to challenge and expand our perceptions of reality.

**Kelly de Geer's** striking AI photography blends reality and rêverie, challenging our perception of the tangible world. **Teodelina Detry's** plant works subtly evoke body-like forms, intertwining nature with the human figure. **Nacoca Ko** introduces a futuristic element with her mixed-media extraterrestrials, adding an otherworldly dimension to the body. **Emir Shiro's** bodyscape collages seamlessly integrate human figures with natural landscapes. **Julien Spiewak's** photographs meld human forms with the grandeur of chateau settings like a game of hide and seek. Together, these artists offer diverse and engaging takes on living things and the environments that encapsulate them.

By highlighting a spectrum of photographic practices, from traditional photography and collage to AI productions and augmented reality works, Espace\_L and Gutmans Gallery prompt a reevaluation of how the world around us is captured, portrayed and exhibited. By juxtaposing familiar environments and fantastical living things, BODIES / BIOSPHERES offers an escape from the everyday, and encourages inclusive dialogue between art lovers and curious visitors.

This joint booth between Espace\_L and Gutmans Gallery is the first collaboration between two women-owned businesses dedicated to nurturing diverse artistic talent and cultural dialogues. Espace\_L brings over two decades of artistic tenure in the heart of Geneva, with a speciality in Brazilian art and culture while Gutmans Gallery, at the close of its inaugural year, highlights principally figurative artworks with bold personalities. Highlighting our joint commitment to innovative art in Geneva and beyond, come find BODIES / BIOSPHERES at Booth 28 of the fair.

We invite you to contact us to learn more about our artists and works at photo basel 2024 and to read about them below.. We look forward to welcoming you to the fair 10-16 June 2024.

# Kelly de Geer

B. 1994, lives and works in Geneva, Switzerland.

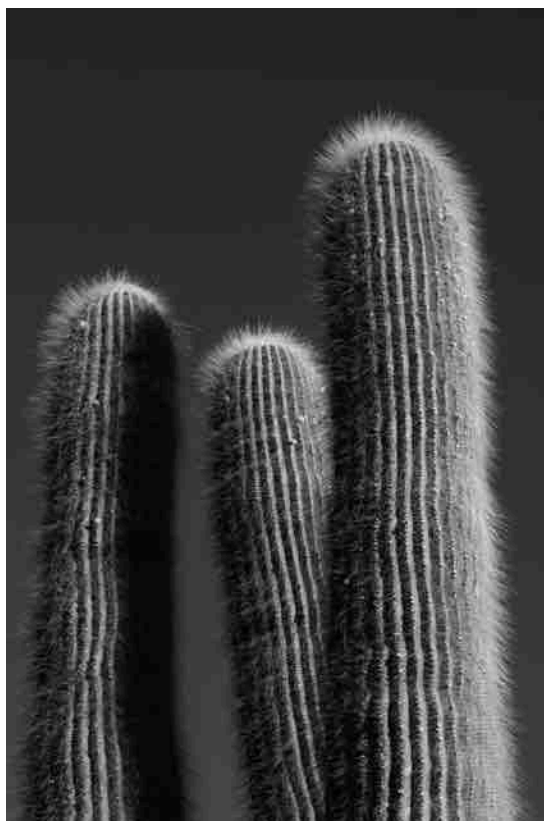
Kelly de Geer, a Swiss-American photographer and artistic director, graduated from the School of Visual Arts in New York. She gained experience alongside renowned photographers like Steve McCurry, focusing on authentic expression in fashion, portraiture, and documentary photography. Returning to Switzerland in 2023, she delved into the potential of Artificial Intelligence (AI) as a creative tool. This exploration has allowed her to realize seemingly impossible ideas in her images, expanding her creative horizons while maintaining her dedication to photography. Each artwork, produced as a unique edition, blends lifelike elements with a dreamlike quality, showcasing her unique perspective and pushing the boundaries between photography and fabrication



## Teodelina Detry

Born in Buenos Aires in 1975, lives and works between Argentina and Switzerland.

Teodelina is a visual artist from Argentina. She studied art direction and photography in Buenos Aires, Geneva, and New York. Her work, characterized by a silent and poetic tone, reflects on the pursuit of freedom and the fragility of life. Since 2017, she has participated in national and international exhibitions. In Buenos Aires, she exhibited at the Tattersal de Palermo, BPhoto with Zona de Photo gallery, Mundo Nuevo art gallery, Otra Feria, Cecilia Caballero gallery, Galería del Infinito, and Rolf. In Cordoba, at Argüello & Bouchard gallery. In Uruguay, she participated in "Ellas," the first edition of Campo in Pueblo Garzón, at ArtFest 2022, and at Galería del Paseo. In Finland, her selected works were displayed at the Helsinki Festival. In Paris, with Fotografias Latam. In Brazil, at SPArte with Mario Cohen gallery and at Ateliê CASA cultural space. In Geneva, Switzerland, at Galerie Espace L. In March 2020, she published her first photo book, "La Anémona es una flor que se abre al menor golpe de viento" (The Anemone is a flower that opens at the slightest touch of the wind). The same year, she was awarded "Book Photographer of the Year" by the International Photography Award



## Nacoca Ko

Born 1977 in the United States, lives and works in Geneva, Switzerland.

Nacoca Ko is an artist and curator based in Geneva, Switzerland. She takes us to a near future where virtual images blend with a fragmented reality, sowing new cultural narratives. Her work prompts us to reflect on the impact of recent technologies on our psyche as she explores collective consciousness, oscillating between raw materials and virtual worlds, working with non-human and artificial intelligence. Challenging sustainability within current systems and rethinking our ways of dreaming and thinking, Ko positions humans as a crucial link between nature and technology. Nacoca Ko has exhibited at Espace L and Andata/Ritorno in Geneva, Dock-Basel in Basel, and Espace Arlaud in Lausanne, Switzerland; UltraSuperNew Gallery in Tokyo, Japan; the New Currents Festival in Santa Fe, New Mexico, USA; with CADAF in Paris, France, Mock Jungle in Bologna, Italy, and was a resident at the Offsite Project in London. Her work has also been featured in various international exhibitions in the metaverse.



# Emir Shiro

B.1991, Grenoble. Lives and works in Paris, France.

Emir Shiro, born Rémi Pisicchio in 1991, is a contemporary collage artist from Grenoble, France. He began his art career at the Grenoble School of Art in 2014 and later moved to Paris, where he carved a niche at the intersection of art and fashion. Collaborations with brands like Jacquemus showcase his versatility and innovation. Shiro's collage process integrates disparate images seamlessly, often taking months to find the perfect synergy. He also incorporates his own photography, adding depth to his work. Notably, his Instagram showcases daring erotic collages, exploring themes of censorship and sensuality. Shiro predominantly focuses on juxtaposing living beings with natural landscapes, prompting dialogue on environmental consciousness. Featured at Photo Basel, Shiro emerges as a dynamic force, blending creativity with social commentary and pushing the boundaries of visual expression.





## Julien Spiewak

Born in 1984, he lives and works in Paris, France.

Julien Spiewak earned a Master's in Photography from the University of Paris VIII. He is an artist, photographer, and researcher who challenges the relationships between photographic images and the human body as a form of artistic expression. Since 2005, he has been creating the "Corps de style" series, set in museum interiors and private collections in France and abroad. His inventory is meticulous, with a unique detail—a part of the body integrated into his settings. This creates a striking juxtaposition of period furniture with the nakedness of skin. Julien Spiewak's work has been included in private and public collections, including the Arario collection, the Museum of Photography in Seoul, and the Rio Art Museum (MAR), among others.

