

Éphémères

Vivianne van Singer continues her exploration of color in the form of objects, found objects, celestial maps, and drawings.

During this exhibition, signs and gestures are shown where the color is revealed. The artist captures the colors of flowers and seasonal bouquets. She seeks to capture and show moments of transition like when the blue intensifies and the stars are appearing, where a face appears in front of its own reflection.

As we know, the color is in perpetual transformation because of the light, of the physical and chemical combination in which it results. The materiality of different supports gives to color its changing, elusive aspects. Men have been suspicious for a long time because of its seduction, since it deceives the look and questions the evidence.

However, the artist makes color its object in order to allow the viewer, the passerby, to understand that each color can transform his vision and offer new horizons of thought.

Vernissage:
le jeudi 14 mars 2019 dès 18h

Exposition:
jusqu'au 3 mai 2019

Horaires d'ouverture:
mardi – vendredi de 11h à 18h et sur rdv



Photo: Gérald Friedli

«No less than 15 billion plastic bags are distributed each year in France. Average time of crates in the closet: 20 minutes. The majority has a second youth and serves as a garbage bag. Then ends up in the incinerator, or the dump, often in the wild. Average life in freedom: 400 years. »

Newspaper Libération, le 19 mai 2005

“It is for me to take back these objects, to give them a different role, or even a new place. This allows me to replay the colors, then to see them arise otherwise”

Vivianne van Singer - Genève, janvier 2006