

Latentes

Artists:

Maria-Carmen Perlingeiro

Josée Pitteloud

Catherine Rebois

From september 11th until november 3rd

Latentes images are those that remain underneath certain works and that are likely to occur at any time. They are there and yet their revelation is selective. Their elaboration happens when the mind of those that are observing them decide to do so. In order to stimulate this state of mind, the three artists gathered herewith by their way of expression, relate in close symbiosis. Their starting point is an accurate observation of the environment and the media each of them use. The “real aspect” of the media is not submitted to the demands of their creative impulse but instead it dialogues with the artificial aspects of their work. In doing so, they go after a certain depth. The tension, the beat between “natural” and “created”, between “real aspect” and human depth becomes the disturbing origin and the strength of their work. Whether in Maria-Carmen Perlingeiro’s sculptures, in Josée Pitteloud’s paintings or in Catherine Rebois’s photographs, their work keep their secret. They are not immediately revealed into our eyes. They wait until the spectator’s curiosity stimulates their imagination to find them so that they become visible. All together in the same exhibit space, despite their different media, the works measure their same characteristic. The game between the veins of alabaster and gold applied, the multiple coats of paint on the same canvas and the deformation of the photographic body express their inner dialogue.

Exhibition from September 12th to November 3rd

Monday thru Friday from 11am till 5pm and by appointment.

Launching of Catherine Rebois’s book *Corps Lato Sensu* (Éditions Trans Photographique, Paris, 2012) with the presence of the artist and the editors.
Tuesday, October 9th at 7 pm

Maria-Carmen Perlingeiro – (Born in Rio de Janeiro, works and lives in Geneva)

Varied experiences led her to seek a material enabling to express her ideas from a single element: the discovery of the stone finally leaving the artist with a total formal freedom.

In the beginning, around the block shapes emerge from the stone, then the experience of the technique of size, Maria-Carmen Perlingeiro manages to dig and to reduce the marble to enable it to evoke an imaginary way air body and plants. Maria-Carmen sculpture must express a vital impulse that comes in contradiction with the material used. Its organic forms that seem almost immaterial capture light and especially invite the viewer to explore both visual and tactile.

The more recent use of alabaster stone with veins and transparency offer an even more body than the white marble, is also part of this research an art of living.



Panetone 1001, 2011
Albâtre et or
14,5 x 15,5 x 15,5 cm

Josée Pitteloud (Born in Sion, works and lives in Geneva)

Josée Pitteloud painting, abstract temporality is made in a long, there may be several months or even years between the beginning and the end of a work. Josée Pitteloud performs no preparatory drawing, much less project beforehand if this is the start, just determine the final outcome. The visual experience to his paintings is such that it is impossible to realize a reproduction that is ultimately an image, that is absolutely not paint Josée work since it requires a visual reflection .



Vert 4 V 06, 2008
alkyde sur lin
40 x 50 cm

Catherine Rebois (Born in Nancy, lives and works in Paris)

Catherine Rebois began his relationship with the image when its cinema studies. Soon the photography has become to freedom of expression and the independence it provides. Twice she was selected for the price Niepce. It comes from sustain a doctorate in aesthetics, art and contemporary art: "Experience in the art knowledge of the subject. Photography and identity. "In addition she teaches aesthetics of the image in Paris. A book about his photographic work "Body Lato Senu" so in bookstores on September 20 with a preface by Dominique Baqué.



Le mouton à deux têtes, 2006

Tirages argentiques d'après négatif sur papier baryté contrecollés sur aluminium
90 x120 cm