

Glazed Realities

Irene Venetsanou, Fernando de la Rocque, Jan Steenman,
Heberth Sobral, Vasilis Zografos and Nacoca Ko

Opening on January 22, 2026

Exhibition from January 23 to February 28, 2026

Opening hours: Tuesdays to Saturday from 11 to 6pm, and by appointment

The group exhibition *Glazed Realities*, curated by Vasilis Zografos, explores contemporary ceramic practices as tools for storytelling, experimentation, and transformation. Featuring six innovative artists, the exhibition demonstrates how ceramic surfaces reflect memory, ideas, and social narratives, creating new “realities” imbued with fragility, luminosity, and ambiguity. Through glazing, texture, and material manipulation, the participating artists investigate the intersection of materiality, perception, and human experience:



Untitled 2024
ceramic assemblage
ø 30 cm

Irene Venetsanou

Born in Greece, currently lives and works in Geneva

Irene Venetsanou works primarily with clay, focusing on its transformation in the kiln. In her Seeds series, ruptured yet intact protective shells evoke transitional objects, symbolizing personal change, memory, and ongoing transformation, mirroring the metamorphosis of clay under fire.



Untitled I, 2024
Stoneware
20 cm x 20 cm x 15 cm

Fernando de la Rocque

Born in 1979 in Brazil, currently lives and works in Rio de Janeiro

Fernando de la Rocque combines drawing, painting, embroidery, and ceramics to construct vibrant, sensual worlds. His porcelain tiles depict interwoven human figures in psychedelic and playful scenes, exploring pleasure, desire, and social norms, prompting viewers to reconsider their own perceptions.



Relevo #1, 2015

Clay heated at 1240°C

Signed and dated on the back. Unique piece

15,5 x 15, 5 x 3,05 cm each

Jan Steenman

Born in 1994 in Switzerland, currently lives and works in Geneva

Jan Steenman investigates the boundary between the alluring and the uncanny. His organic sculptures suggest supernatural microcosms where biology meets imagination, inviting reflection on the body, language, and form, and challenging the line between the visible and the invisible.



Exo-genèse, 2024

Glazed ceramic

28 x 30 x 30 cm

Heberth Sobral

Born in 1984 in Brazil, currently lives and works in Rio de Janeiro

Heberth Sobral examines everyday behaviors and social structures through the lens of memory and cultural identity. Integrating symbols from Afro-Latin American communities—often including Playmobil figures—his ceramics probe histories of colonization, slavery, and cultural hybridity, encouraging deeper engagement with collective memory.



Untitled, 2022
Ceramic, unique piece
17 x 17 cm

Vasilis Zografos

Born in 1965 in Greece, currently lives and works in Thessaloniki

Vasilis Zografos creates assemblages of porcelain trinkets and coastal ceramic fragments, merging cultural replicas with accidental finds shaped by nature. His works forge a dialogue between two “archives,” forming a visual language in which familiar forms convey transformed meanings to those willing to decipher them.



Untitled 2024
ceramic assemblage
ø 30 cm

Nacoca Ko

Born in the United States, currently lives and works in Geneva

Nacoca Ko diverges from the ceramic tradition, working with raw and industrial materials such as polymers and concrete. Her sculptures explore technology's impact on consciousness and the environment, engaging with the discourse of the Anthropocene. Ko's works suggest an uncertain post-human future where durable forms act as ritual bridges between nature and technology, the ancient and the unpredictable.



Prehistoric Tool, 2018

Concrete, acrylic paint, glass display case

26.5 x 26.5 x 16.5 cm