



photo base1

MILA MAYER & JULIEN SPIEWAK

June 16-21, 2026

L

art contemporain



## Blue Mood

Bringing together the photographic practices of Julien Spiewak and Mila Mayer, this presentation unfolds through a subtle fil conducteur: blue as atmosphere, as sensation, as a space of projection.

Graduated at the University of Paris VIII, Spiewak has long investigated the relationship between the photographic image and the human body. Since 2005, his ongoing series *Corps de style* situates fragments of a living body within museum interiors and private collections. In these carefully composed images, classical furniture and historical settings are disrupted by the insertion of the body—an unexpected presence that introduces tension, desire, and estrangement. Within this framework, blue often emerges as a zone of suspension, amplifying the distance between object and subject, past and present.

Mayer's trajectory follows a different rhythm. Born in Brazil and shaped between continents, she came to photography after a career in economics, bringing with her a sensibility attuned to lived experience and transformation. Her work, informed by both a European visual tradition and a Brazilian sensitivity to color, approaches the image as an intuitive and immersive field. Blue, in her photographs, becomes tactile and expansive—rooted in nature, memory, and movement—inviting a slower, more contemplative gaze.

Together, their works construct a dialogue between interruption and immersion, between the body as a site of tension and the image as a space of absorption. The “blue mood” that emerges is not merely aesthetic, but perceptual: a condition in which time dilates, boundaries soften, and the viewer is drawn into a quiet, introspective encounter.

Leticia  
Director of Espace\_L



# Mila Mayer

Mila Mayer began her career as an economist, but photography has been her silent companion since childhood — a lifelong practice of recording the world around her. Raised between Brazil and Europe, she inherited a rare creative duality: the refined aesthetic sensibility of her German father's European heritage and the vibrant sense of color that is unmistakably Brazilian.

After raising her children between Brazil and Switzerland, Mila turned fully to her true calling. She studied at the Escola Panamericana de Artes in São Paulo and deepened her practice through various courses, embracing the digital medium with remarkable ease. In 2011, she made her formal entry into the art world to great acclaim, and her work has since been exhibited at SP-Arte and SP-Photo, as well as in galleries across Brazil, Switzerland, Portugal, and the United States.

Today, Mila is an internationally recognized artist who divides her time between Brazil, the Bahamas, and Europe. Driven by an insatiable curiosity, she finds her subjects everywhere — in the faces of people, the grain of textures, the lines of architecture, and the rhythms of the natural world. In recent years, Mila has embraced a new creative chapter, devoted to collage and multimedia work — weaving her photographs into layered compositions that push the boundaries of the image. This evolving body of work will be presented in a solo exhibition in January 2027.



ANTARTICA 1

90 x 60 cm  
Editon 5 + 2 AP  
Photo collage in cyanotype on rag paper



JAPAN 1

90 x 60 cm  
Editon 5 + 2 AP  
Photo collage in cyanotype on rag paper



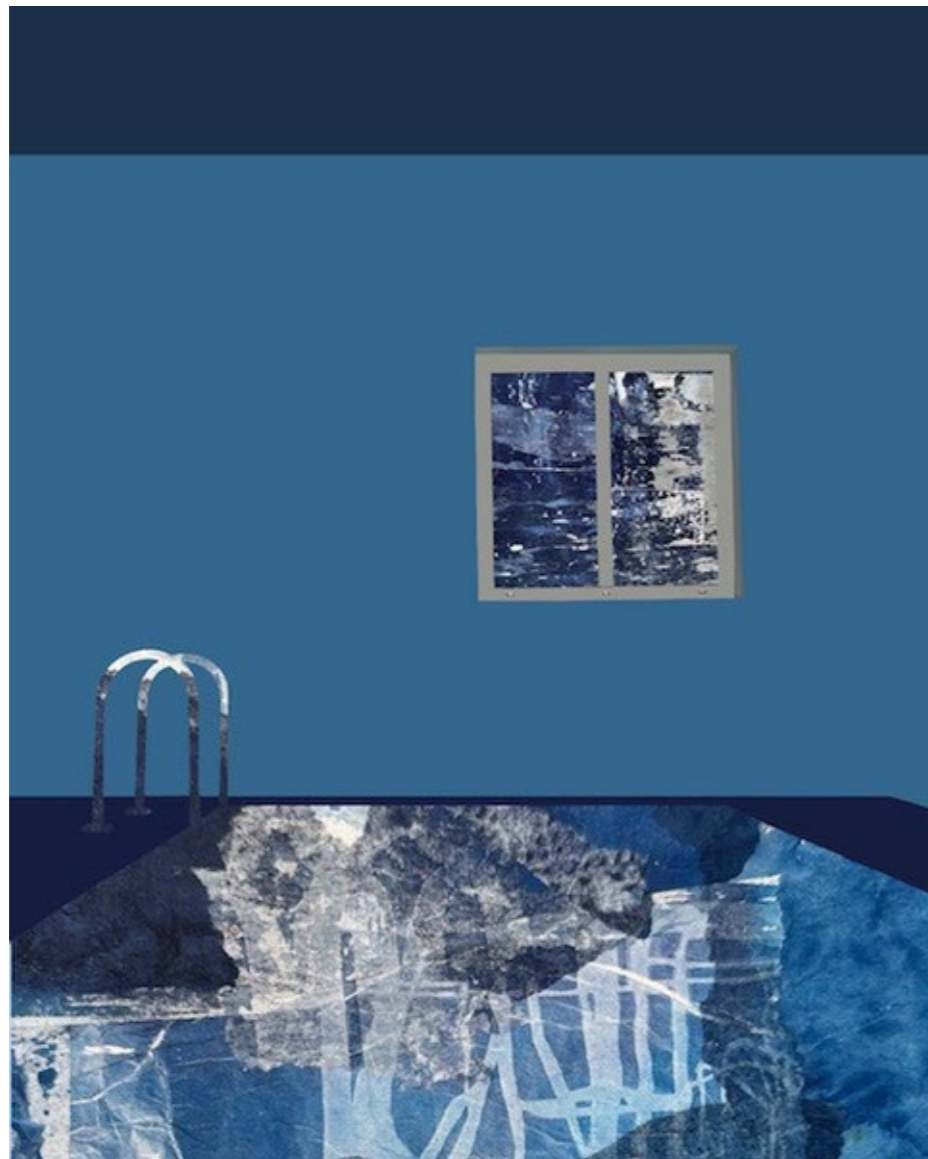
CYAN 1

30 x 21 cm  
Unique piece  
Photo collage in cyanotype on rag paper



CYAN 2, 3 & 4

30 x 21 cm  
Unique pieces  
Photo collage in cyanotype on rag paper



INDIGO TRIPTYCH 1

40 x 50 cm  
5 + 2 AP  
Tirage photo sous plexi mat



INDIGO TRIPTYCH 3

37,5 cm X 28 cm  
Pièce unique  
Collage en papier de soie



# Julien Spiewak

Julien Spiewak (born in 1984) holds a Master's degree in photography and lives and works in Paris. He is an artist, photographer, and researcher who questions the relationship between the photographic image and the human body as an artistic expression. Since 2005, he has been working on an ongoing series entitled *Corps de style*, initially with private collectors and then in museums. He introduces fragments of naked bodies into these spaces. He has carried out this artistic project in the Prince's Palace of Monaco, the Museum of Hunting and Nature (Paris), the Doria Pamphilj Palace (Rome), the Ariana Museum (Geneva), and the Museum of the Republic (Rio).

**Institutional collections:**

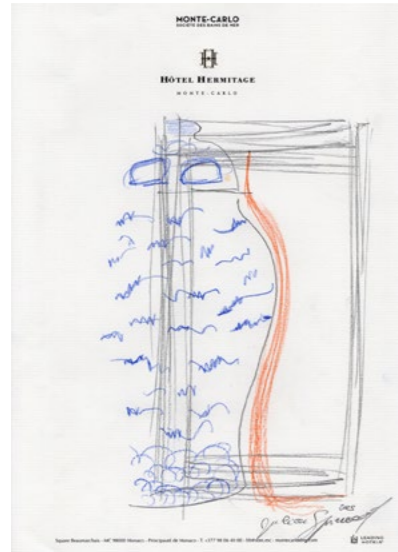
Paris Musées (France), Arario Museum in Seoul (South Korea), Van Loon Museum (Netherlands), Prince's Palace of Monaco, Maison de Balzac (France), Rio Art Museum - MAR (Brazil), Museum of Hunting and Nature (France), Museum of Romantic Life (France), Doria Castle (Italy), Siri Sala Private Thai Villa (Thailand), etc.



La galerie du HMS Calcutta (Portsmouth) de James Tissot, vers 1876, reproduction du tableau de la Tate Collection à Londres (détail), Jean-Baptiste. Hôtel Hermitage Monte-Carlo. 2025

44 x 35 cm - Edition 3/5

Inkjet print, 260g Hahnemühle satin photo paper mounted on dibond, antique wooden frame, museum glass.



Etudes préparatoires.  
Hôtel Hermitage Monte-Carlo. 2025

29,7 x 21 cm - Unique pieces  
Drawing, colored pencil on matte paper | Photograph  
printed on Canson paper, colored pencil.



Vase de Chine en porcelaine à décor bleu et blanc de dragons parmi  
fleurs et feuillages, Julien. Hôtel Hermitage Monte-Carlo.  
2025

70 x 50 cm - Edition of 5  
Inkjet print, Hahnemühle 260 gsm satin photo paper mounted on Dibond,  
white wooden frame, museum-quality glass.



Vase de Chine en porcelaine à décor bleu et blanc avec des motifs  
géométriques et floraux, Léane, Laetitia. Hôtel Hermitage Monte-  
Carlo. 2025

70 x 50 cm - Edition of 5  
Inkjet print, Hahnemühle 260 gsm satin photo paper mounted on Dibond,  
white wooden frame, museum-quality glass.



Marie-Adélaïde de Savoie, attribué à Pierre Gobert (1662-1744), Carole.  
Palais Princier de Monaco. 2018

71 x 53 cm - Edition 1/5  
Impression jet d'encre, papier photo Hahnemühle satiné 260g  
monté sur dibon, cadre ancien en bois, verre musée.



espace\_L  
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Opened in 2011, Espace\_L aims to be a leading venue for contemporary art in Geneva, Switzerland.

The gallery interacts with various sectors by presenting internationally renowned artists and offering artistic events in a sophisticated atmosphere conducive to reading.

Visitors can discover the most original and unusual aspects of the city in a unique style, which is also reflected in its distinctive location in Geneva's Quartier des Bains.

Photo basel strives to include and combine galleries that are young as well as those that are renowned, Swiss exhibitors as well as international ones, those with a bold contemporary program as well as others with strong historic positions.

The fair aims to provide its visitors and collectors with the ultimate chance to connect with galleries whose respective exhibition programs demonstrate a strong predilection for translating the DNA of momentous photographic practices, historic and contemporary, as well as a gift for revealing talents, from emerging or previously overlooked to underrated or established.

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