GABRIEL WICKBOLD

20 YEARS

IMMERSION AND ORIGIN

ACT II

TURNING INVISIBLE STORIES INTO IMPOSSIBLE IMAGES.



OCTOBER 15
TO
NOVEMBER 21, 2026

OPENING
OCTOBER 15
5 PM

IN THE PRESENCE OF THE ARTIST
GABRIEL WICKBOLD

L'ESPACE DES ARTS

Paulo Coelho and Christina Oiticica Foundation

CHEMIN DU VELOURS 26, 1231
CONCHES - GENÈVE

RSVP
fondationpaulocoelho@bluewin.ch

IN COLLABORATION WITH

_L art contemporain

GABRIEL WICKBOLD



Gabriel Wickbold, born in Rio de Janeiro in 1984, started his career as a photographer in 2006, after a period in poetry and music. Throughout his career, Wickbold has produced 6 author series, and has had his work exhibited in cities like São Paulo, New York, Stockholm, Lisbon, London and Miami. At present, more than 15 of his works are part of permanent collections in important museums, such as Erarta (St Petersburg, Russia) and MAB (São Paulo, Brazil).

In 2019, in a partnership with BMW, Wickbold had his work exhibited during the opening week at the Paris Photo and in the same year received honors at the Xposure International Photography Festival, in the UAE.

In 2020, he became the youngest artist ever to have his own solo exhibition at the Brazilian Art Museum at FAAP (MAB) and was elected one of the "Men of the Year" by GQ magazine. Today, Gabriel Wickbold is among the most important Brazilian artists.



BRASILEIROS (2006)

Em 2006, planejei uma missão exploratória para fotografar os habitantes que moram ao longo do rio São Francisco. A viagem de 45 dias, da nascente até a foz do Velho Chico, rendeu não apenas minha primeira série fotográfica, intitulada “Brasileiros”, como acabou sendo fonte de inspiração que continuou a moldar minha forma de enxergar as cores e as texturas.

Ali, conheci gente simples, iletrada, esquecida pela sociedade. Gente guerreira, com brilho nos olhos. Que luta para viver, mas que sorri com naturalidade. Olhando para aquele povo, hoje entendo o quanto a experiência moldou minha forma de enxergar o mundo. Acendeu a faísca que seria a base para todos os meus trabalhos subsequentes: A POTÊNCIA E FRAGILIDADE DO SER HUMANO.

In 2006, I planned an exploratory mission to photograph the people living along the São Francisco River. The 45-day trip from the source to the mouth of Velho Chico (Old Chico) not only yielded my first photographic series – called “Brazilians”– but also became a source of inspiration that kept on shaping my way of seeing colors and textures.

There I met simple, illiterate people, forgotten by society. Fighters with light in their eyes, who struggle to live but have an easy smile. By looking at them, I now understand how much the experience has shaped my way of seeing the world. It produced the spark that would become the foundation for all my subsequent works: THE POWER AND FRAGILITY OF THE HUMAN BEING.



Brasileiros #34
Mineral pigment print on paper
Size: 93x63 cm
Edition: 1/5



Brasileiros #95
Mineral pigment print on paper
Size: 93x63 cm
Edition: 2/5



Brasileiros #136
Mineral pigment print on paper
Size: 93x63 cm
Edition: 1/5



Brasileiros #144
Mineral pigment print on paper
Size: 93x63 cm
Edition: 1/5



SEXUAL COLORS (2009)

O homem se transforma em uma instalação artística, o ensaio em uma performance. O corpo como tela, como base, como energia vital. Somos seres líquidos. Suor e lágrimas, prazer e dor. Somos naturalmente essa explosão. Aqui não existe a sensualidade da nudez, o sentimento surge além da imagem, na intensidade das cores, no desenho da tinta no ar, nas camadas que escondem e revelam. Um mergulho que desperta nossos sentidos. Saio da câmera e passo a trabalhar diretamente com a mão na tinta, desenhando, cobrindo e raspando. A partir desse dia, entendi o poder do meu trabalho em instigar, transformar e seduzir.

Man becomes an artistic installation, the rehearsal for a performance. The body as canvas, as foundation, as vital energy. We are liquid beings. Sweat and tears, pleasure and pain. We are, by nature, this explosion. Here, the sensuality of nakedness does not exist, the feeling arises from beyond the image, in the intensity of the colors, the tracing made by the paint in the air, the layers that hide and reveal. A plunge that awakens our senses. I step from behind the camera to work directly with my hands in the paint, drawing, covering and scraping. From that day on, I understood the instigative, transformative, and seductive power of my work.



SEXUAL COLORS #39
Mineral pigment print on paper
Size: 70x110 cm
Edition: 1/5



SEXUAL COLORS #40
Mineral pigment print on paper
Size: 70x110 cm
Edition: 1/5



SEXUAL COLORS #42
Mineral pigment print on paper
Size: 70x110 cm
Edition: 1/5



SEXUAL COLORS #51
Mineral pigment print on paper
Size: 110x160 cm
Edition: 2/5



SEXUAL COLORS CB #9
Mineral pigment print on paper
Size: 110x160 cm
Edition: 5/5



NAÏVE (2012)

A inocência do ser humano que se acha superior à natureza é o ponto de partida desta série. A cara seca craquelada não tem cor, ela é a base para elementos como flores, frutos e insetos. O enquadramento limita e mostra apenas a cabeça, o essencial. Ela representa a ganância do homem. Essa instalação cria um efeito inédito, até certo ponto perturbador. Uma expressão filosófica da submissão do homem perante a natureza.

The naïveté of human beings who regard themselves as superior to nature is the starting point for this series. The dry, cracked face has no color; it is the basis for elements such as flowers, fruits, and insects. The frame imposes a limit and reveals only the head, the essential. It represents man's greed. This installation creates an unprecedented and, to a certain extent, disturbing effect. A philosophical expression of man's submission to nature.



Naïve #53
Mineral pigment print on paper
Size: 110x110 cm
Edition: 4/5



Naïve #58
Mineral pigment print on paper
Size: 110x110 cm
Edition: 3/5



Naïve #78
Mineral pigment print on paper
Size: 110x110 cm
Edition: 3/5



Naïve #94
Mineral pigment print on paper
Size: 110x110 cm
Edition: 3/5



Naïve #105
Mineral pigment print on paper
Size: 110x110 cm
Edition: 2/5



I_AM_ONLINE (2016)

O sufocamento do ser humano, causado pelo excesso da conectividade nas redes sociais, faz com que a nossa geração não esteja aqui, no presente. Passamos a maior parte do tempo julgando um mar de informações que passa diante de nossos olhos, hipnotizados. O problema está em como dialogamos com a verdade. Essa performance claustrofóbica quer representar cada um de nós. I_am_online usa a linha e mostra uma experiência sensorial de cor e textura.

The excessive connectivity in the use of social media suffocates the human being, preventing our generation from living in the here and now. We spend most of our time hypnotized, assessing a torrent of information that passes before our eyes. The problem lies in how we hold a dialogue with the truth. This claustrophobic performance aims to represent each one of us. "I_am_online" employs the line to show a sensory experience of color and texture.



I AM ONLINE #8
Mineral pigment print on paper
Size: 148x222 cm
Edition: 5/5



I AM ONLINE #31
Mineral pigment print on paper
Size: 110x160 cm
Edition: 4/5



I AM LIGHT (2018)

Nesta série, convido o espectador para olhar a si próprio e buscar a compreensão de que tudo o que precisamos está dentro de nós mesmos. Aqui, quero mostrar que o ser humano é luz e é de dentro dele que parte um universo infinito de possibilidades. Utilizando diversas técnicas para representar essa iluminação espiritual, os modelos cobertos de glitter desenham no ar. Fecho este ciclo da forma mais fotográfica possível mostrando que a fotografia também é pintar com a luz.

In this series, I invite viewers to look at themselves and to seek to understand that everything we need is within ourselves. Here, I want to show that human beings are made of light and that an infinite universe of possibilities emerges from inside of them. Using various techniques to represent this spiritual illumination, the glitter-covered models make drawings in the air. I complete this cycle in the most photographic way possible, demonstrating that to photograph is also to paint with light.



I AM LIGHT #6
Mineral pigment print on paper
Size: 110x160 cm
Edition: 3/5



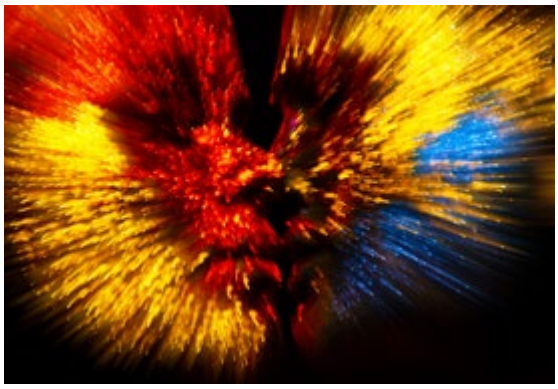
I AM LIGHT #12
Mineral pigment print on paper
Size: 70x110 cm
Edition: 4/5



I AM LIGHT #17
Mineral pigment print on paper
Size: 110x160 cm
Edition: 2/5



I AM LIGHT #26
Mineral pigment print on paper
Size: 110x160 cm
Edition: 2/5



I AM LIGHT #16
Mineral pigment print on paper
Size: 148x222 cm
Edition: 3/5



MAZE (2024)

Essas imagens fragmentadas servem como pedaços de identidade, representando figuras significativas como pais, irmãos e a própria infância. Ao se depararem com essas imagens no espaço da galeria, os espectadores são levados a acreditar em sua existência e conexão com o artista e seu passado, ecoando a noção de Roland Barthes sobre a fotografia como um certificado de presença no passado.

Dr. Ioannis Papavasileiou - PhD do Royal Melbourne Institute Of Technology, Melbourne, AU - sobre MAZE



MAZE ID #17

Laser print on a fire hose mounted on an MDF support structure.
Size: 27x42 cm
Edition: 1/1



MAZE ID #18

Laser print on a fire hose mounted on an MDF support structure.
Size: 27x42 cm
Edition: 1/1



MAZE ID #19

Laser print on a fire hose mounted on an MDF support structure.
Size: 27x42 cm
Edition: 1/1



MAZE ID #20

Laser print on a fire hose mounted on an MDF support structure.
Size: 27x42 cm
Edition: 1/1

Price list

Artwork	Size	Edition	Price
Brasileiros #34	93x63 cm	1/5	CHF 3.000,00
Brasileiros #95	93x63 cm	2/5	Valentina Voos
Brasileiros #136	93x63 cm	1/5	CHF 3.000,00
Brasileiros #144	93x63 cm	1/5	CHF 3.000,00
Sexual Colors #39	70x110 cm	1/5	CHF 6.000,00
Sexual Colors #40	70x1110 cm	1/5	CHF 6.000,00
Sexual Colors #42	70x110 cm	1/5	CHF 6.000,00
Sexual Colors #51	110x160 cm	2/5	CHF 11.000,00
Sexual Colors CB #9	110x160 cm	5/5	CHF 30.000,00
Naïve #53	110x110 cm	4/5	CHF 17.000,00
Naïve #58	110x110 cm	3/5	CHF 13.000,00
Naïve #78	110x110 cm	3/5	CHF 13.000,00
Naïve #94	110x110 cm	3/5	CHF 13.000,00
Naïve #105	110x110 cm	2/5	CHF 11.000,00
I Am Online #8	148x222 cm	5/5	CHF 30.000,00
I Am Online #31	110x160 cm	4/5	CHF 17.000,00
I Am Light #6	110x160 cm	3/5	CHF 15.000,00
I Am Light #12	70x110 cm	4/5	CHF 19.000,00
I Am Light #16	222x148 cm	3/5	CHF 30.000,00
I Am Light #17	70x110 cm	2/5	CHF 13.000,00
I Am Light #26	110x160 cm	2/5	CHF 13.000,00
Maze ID #17	27x42 cm	1/1	CHF 4.600,00
Maze ID #18	27x42 cm	1/1	CHF 4.600,00
Maze ID #19	27x42 cm	1/1	CHF 4.600,00
Maze ID #20	27x42 cm	1/1	CHF 4.600,00