

/ LYZ PARAYZO

/ BIOGRAPHIE

/ TRAVAUX

## **Lyz Parayzo**

Née en 1994, à Campo Grande, Rio de Janeiro, vit et travaille actuellement entre Paris et São Paulo

Lyz Parayzo aborde les questions liées au sexisme, au racisme, à la LGBTphobie et au patrimoine colonial sont indissociables de la pratique artistique militante de Lyz Parayzo. "Mon travail a commencé dans un lieu d'activisme, mais comme j'étudiais dans une école d'art, l'activisme a acquis un caractère artistique".

Lyz Parayzo n'a pas demandé la permission d'entrer dans le circuit d'art brésilien. Elle a commencé sa carrière en envahissant des expositions, avec des actions performatives surprises centrées sur son corps, à l'école des arts visuels Parque Lage, Rio de Janeiro, où elle a étudié.

Ce "plan de guérilla" comme elle a décrit consistait à l'invasion des ouvertures/vernissages au Parque Lage - qui comprenait des œuvres d'étudiants et d'artistes bien connus - comme un moyen de se positionner politiquement dans un contexte physique et symbolique qui excluait des identités comme la sienne.

Curated by Gabriel Republicano

## **Formation**

2019 École de Beaux-Arts - Paris, France.

2016 School of Visual Arts Parque Lage - Rio de Janeiro, Brasil.

2013 Drama and Theatre - Federal University of Rio de Janeiro, Brasil.

## **Collections**

Art Museum of São Paulo

Art Museum of Rio de Janeiro

Museum of Modern Art of Rio de Janeiro

Niterói Museum of Contemporary Art

House of Culture of Latin America

## **Prix**

Nominated Artist to PIPA Prize 2017.

Finalist of the EDP prize 2018

Nominated Artist for the Cisneros Fontanals Art Foundation [CIFO] Prize 2020

## Expositions personnelles

2019 "Lyz 40". Curated by Gabriela Davies. Villa Aymoré. Rio de Janeiro, Brasil.

2019 "Who is afraid of Lyz Parayzo?". Curated by Tales Frey. Verve Gallery. São Paulo, Brasil.

## Expositions collectives

2019 "Feminist Histories: Artists after 2000". Curated by Isabella Rjeille. São Paulo Museum of Art [MASP]. São Paulo, Brasil.

2019 "Anuary". Porto Municipal Gallery. Curated by João Ribas and José Maia. Porto, Portugal.

2019 "The Body beyond the Body". Espaço Ponder 70. Curated by Carollina Lauriano. São Paulo, Brasil.

2019 "Impávido Colosso". Espaço Mesa. Curadora by Pollyana Quintela. Rio de Janeiro, Brasil.

2019 "Riot". Galeria Simone Candineli. Curated by Isabel Portella. Rio de Janeiro, Brasil.

2019 "Jungle Juice". Casa da Luz. São Paulo, Brasil.

2018 "EDP Prize". Instituto Tomie Ohtake. São Paulo, Brasil.

2018 "Constrained Tension". Pontifical Catholic University [PUC SP]. São Paulo, Brasil.

2018 "Magic Phallus". Lamb Arts Gallery. Curated by Camila Yunes. São Paulo, Brasil.

2018 "Political Adornment". Maus Hábitos. Curated by Tales Frey. Porto, Portugal.

2018 "Women in the Museum Collection". Rio Museum of Art [MAR]. Rio de Janeiro, Brasil.

2018 "Interstices. Atoms". Curated by Manoela Medeiros and Romain Dumesnil. Rio de Janeiro, Brasil.

2018 "Poignant Voices". Curated by Carollina Lauriano. Studio 397. São Paulo, Brasil.

2018 "Verbo". Performance Art Festival. Galeria Vermelho. São Paulo, Brasil.

2018 "The Resumption of the Image will be Presence". Curated by Agrippina Manhattan. Oriente Gallery. Rio de Janeiro, Brasil.

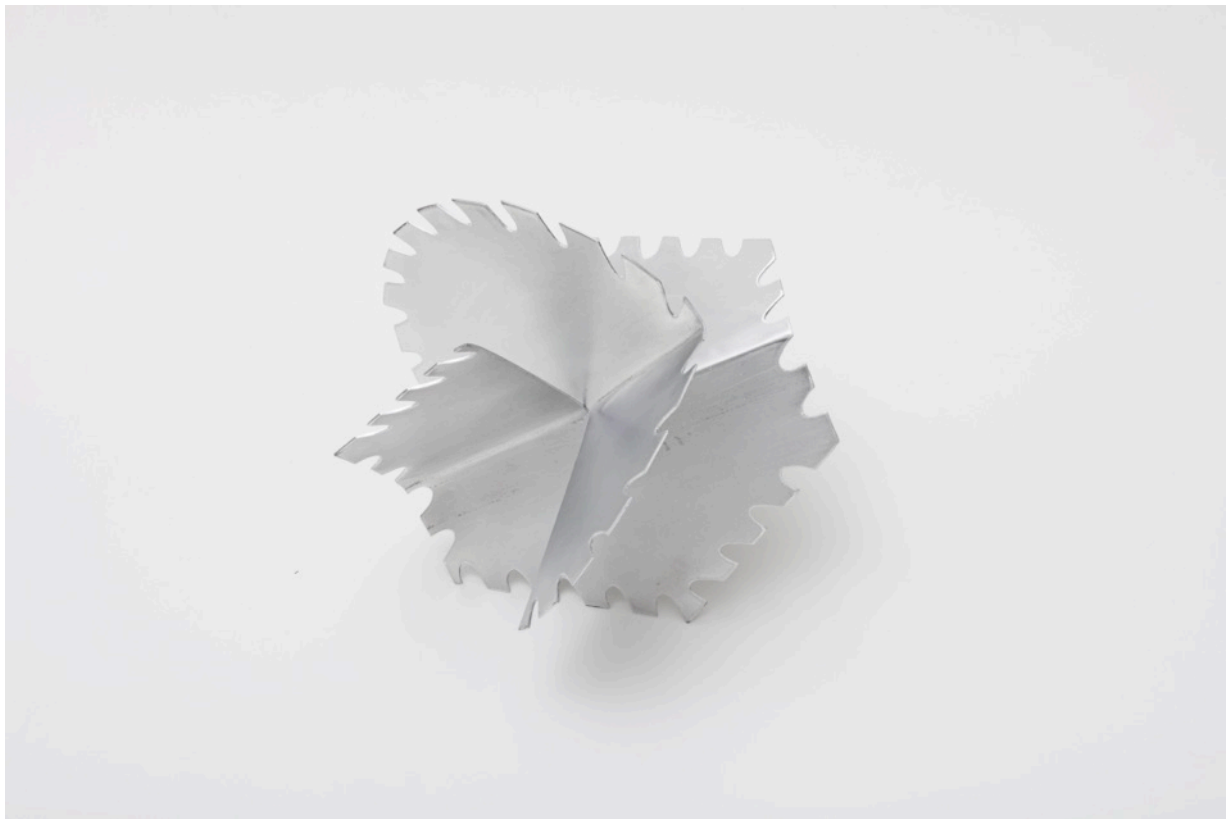
2018 "Do it Yourself". Curated by Alexandre Sá. Mesa. Rio de Janeiro, Brasil.

2017 "Histories of Sexuality". Curated by Adriano Pedrosa, Camila Bechelany, Lilia Schwarcz and Pablo León de La Barra. São Paulo Museum of Art (MASP). São Paulo, Brasil.

2016 "2a Gran Biental Tropical". Curated by Marina Reyes Franco, Radames Juni Figueroa, Jesús Bubu Negrón

and Pablo León de la Barra. Puerto Rico, USA.

2015 "Bem Me Cuir". Curated by Filipe Espinola e Sara Panamby. Art Institute of the State University of Rio de Janeiro. Rio de Janeiro, Brasil.



*Bixinha Circular Hexagonal (Hexagonal Circular Bixinha), 2019*

Aluminium

30 x 30 x 30 cm

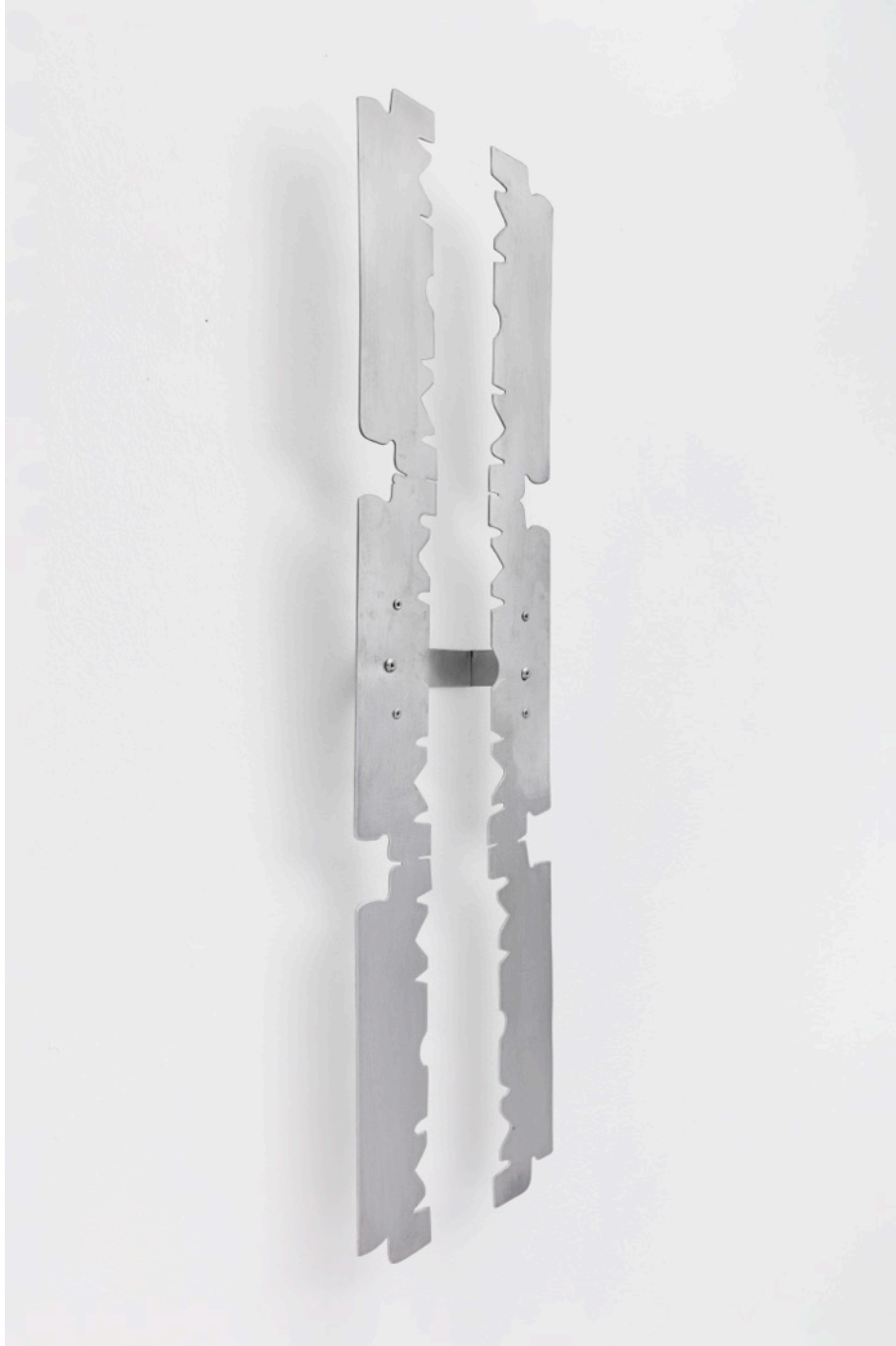
Collection du Musée d'art de Sao Paulo (MASP)



*Alcinha Dentada (Bretelle Dentée), 2019*

Aluminium

40 x 30 x 4 cm



*Alcinha de Giletes  
(Bretelle de rasoir),  
2019  
Aluminium  
90 x 20 x 4 cm*



*Brinco Bixinha  
Serrada (Boucle  
d'oreilles Bixinha  
dentée), 2019  
Argent 925  
4 x 4 x 9 cm*